

Oud mooi

Ewout van Roon

$\text{♩} = 120$

$Em^7 \quad Bm^7 \quad Am^7 \quad Bm^7 \quad Em^7 \quad Bm^7 \quad Am^7 \quad Bm^7$

Solo Bariton

Solo Bariton: Rest throughout.

Solo Bariton: Rest throughout.

Sopraan: *mp*: $\begin{array}{ccccccc} \{ & \bullet & \{ & \bullet & \{ & \bullet & \{ \\ \{ & \bullet & \{ & \bullet & \{ & \bullet & \{ \\ \text{dai} & \text{dai} & \text{dai} & \text{dai} & \text{dai} & \text{dai} & \text{dai} \\ \end{array}$

Alt: *mp*: $\begin{array}{ccccccc} \{ & \bullet & \{ & \bullet & \{ & \bullet & \{ \\ \{ & \bullet & \{ & \bullet & \{ & \bullet & \{ \\ \text{dai} & \text{dai} & \text{dai} & \text{dai} & \text{dai} & \text{dai} & \text{dai} \\ \end{array}$

Tenor: *mp*: $\begin{array}{ccccccc} \{ & \bullet & \{ & \bullet & \{ & \bullet & \{ \\ \{ & \bullet & \{ & \bullet & \{ & \bullet & \{ \\ \text{dai} & \text{dai} & \text{dai} & \text{dai} & \text{dai} & \text{dai} & \text{dai} \\ \end{array}$

Bas: *mp*: $\begin{array}{ccccccc} \bullet & \{ & \bullet & \{ & \bullet & \{ & \bullet \\ \bullet & \{ & \bullet & \{ & \bullet & \{ & \bullet \\ \text{Doe} & \text{doe} & \text{doe} & \text{doe} & \text{doe} & \text{doe} & \text{doe} \\ \end{array}$

Dai dai dai dai dai dai doe

5 $Em^7 \quad Bm^7 \quad Am^7 \quad Bm^7 \quad Em^7 \quad Bm^7 \quad Am^7 \quad Bm^7$

Sopraan: $\begin{array}{ccccccc} \{ & \bullet & \{ & \bullet & \{ & \bullet & \{ \\ \{ & \bullet & \{ & \bullet & \{ & \bullet & \{ \\ \text{dai} & \text{dai} & \text{dai} & \text{dai} & \text{dai} & \text{dai} & \text{dai} \\ \end{array}$

Alt: $\begin{array}{ccccccc} \{ & \bullet & \{ & \bullet & \{ & \bullet & \{ \\ \{ & \bullet & \{ & \bullet & \{ & \bullet & \{ \\ \text{dai} & \text{dai} & \text{dai} & \text{dai} & \text{dai} & \text{dai} & \text{dai} \\ \end{array}$

Tenor: $\begin{array}{ccccccc} \bullet & \{ & \bullet & \{ & \bullet & \{ & \bullet \\ \bullet & \{ & \bullet & \{ & \bullet & \{ & \bullet \\ \text{dai} & \text{dai} & \text{dai} & \text{dai} & \text{dai} & \text{dai} & \text{dai} \\ \end{array}$

Bas: $\begin{array}{ccccccc} \bullet & \{ & \bullet & \{ & \bullet & \{ & \bullet \\ \bullet & \{ & \bullet & \{ & \bullet & \{ & \bullet \\ \text{doe} & \text{doe} & \text{doe} & \text{doe} & \text{doe} & \text{doe} & \text{doe} \\ \end{array}$

Dai dai dai dai dai dai doe

9 *Em⁷* *Bm⁷* *Am⁷* *Bm⁷* *Em⁷* *Bm⁷* *Am⁷* *Bm⁷*

mf

ta da ta da ta da ta da ta da ta da ta da ta

mf

ta da ta da ta da ta da ta da ta da ta da ta

mf

ta da ta da ta da ta da ta da ta da ta da ta

mf

ta da ta da ta da ta da ta da ta da ta da ta

Toe toe toe toe doe toe toe doe toe toe doe

13 *f Em⁷* *Bm⁷* *Am⁷* *Bm⁷* *Em⁷* *Bm⁷* *Am⁷* *Bm⁷*

1.Schit-te-rend stra - len je o-gen; je rim - pels ma - ken een lach.
2.Fon - ke-lend glanst zil-ver- grijs; om - arm je me warm en wijs.

f

1.Je 2.Je

p

ta da ta da ta da ta da da

p

ta da ta da ta da ta da da

p

ta da ta da ta da ta da da

p

ta da ta da ta da ta da da

Toe toe toe toe doe toe toe doe toe toe doe

17 *Em⁷* *Bm⁷* *Am⁷* *Bm⁷* *Em⁷* *Bm⁷* *Am⁷* *Bm⁷*

han-den be-wa-ren het spre-ken is hel-der en
tie die tie die
le-ven, dat zorg-zaam voor me was.
zacht. Je schoon-heid geeft me kracht.

tie die tie die tie die tie die ta da ta da ta da ta

tie die tie die tie die tie die ta da ta da ta da ta

tie die tie die tie die tie die ta da ta da ta da ta

Tie tie tie tie die toe toe doe toe toe doe

21 *Em⁷* *Bm⁷* *Am⁷* *Bm⁷* *Em⁷* *Bm⁷* *Am⁷* *Bm⁷*

Sterk en strak ver-wis-seld, voor waar nu mil-de vor-men zijn.
Nooit eer-der was je zo o-pen, je lief-de me zo na-bij.

Sterk en strak ver-wis-seld, voor waar nu mil-de vor-men zijn.
Nooit eer-der was je zo o-pen, je lief-de me zo na-bij.

ta da ta da

ta da ta da ta da ta da ta da ta da ta da ta da

ta da ta da ta da ta da ta da ta da ta da ta da

Toe toe toe toe doe toe toe doe toe toe doe

25 *Em⁷* *Bm⁷* *Am⁷* *Bm⁷* *Em⁷* *Bm⁷* *g* *Am⁷ Bm*

Ta - ni - ge huid door de tijd, vol kleur en ge - voe - lig - heid.
Je schoon - heid van al - le da - gen, zo graag ge - zien door mij.

Ta - ni - ge huid door de tijd, vol kleur en ge - voe - lig - heid.
Je schoon - heid van al - le da - gen, zo graag ge - zien door mij.

tie die tie die tie die tie die ta da ta da ta da
tie die tie die tie die tie die ta da ta da ta da
tie die tie die tie die tie die ta da ta da ta da

Tie die tie toe toe doe toe doe

29 *Em⁷* *Bm^{7(add4)}* *Cmaj⁷* *D^{7/C}* *Bdim*

mf

Jij was zo mooi, maar nu ben je le - lijk, al - thans dat

Jij was zo mooi, maar nu ben je le - lijk, al - thans

mf Jij was mooi, maar nu le - lijk, al - thans

Jij was mooi, maar nu le - lijk, al - thans

34

*Am*¹³*G⁷/B**Csus²**Am/C**D⁷**D⁷/C*

Music score for measures 34-39. The vocal parts consist of four voices: Bass (bottom), Tenor, Alto, and Soprano (top). The piano accompaniment is shown below the vocal staves.

Measure 34: Bass: -..; Tenor: -..; Alto: zeg - gen; Soprano: ze. — Maar. Chords: Am¹³, G⁷/B, Csus².

Measure 35: Bass: -..; Tenor: -..; Alto: zeg - gen; Soprano: ze. — Maar. Chords: Am/C, D⁷.

Measure 36: Bass: -..; Tenor: -..; Alto: zeg - gen; Soprano: ze. — ik vind je zo - veel. Chords: Am/C, D⁷.

Measure 37: Bass: -..; Tenor: -..; Alto: zeg - gen; Soprano: ze. — ik vind je zo - veel. Chords: Am/C, D⁷.

Measure 38: Bass: -..; Tenor: -..; Alto: zeg - gen; Soprano: ze. — ik vind zo - veel. Chords: Am/C, D⁷.

Measure 39: Bass: -..; Tenor: -..; Alto: zeg - gen; Soprano: ze. — ik vind zo - veel. Chords: G/B, Gm/B♭, Gdim/B♭.

Chord progression: Am¹³ → G⁷/B → Csus² → Am/C → D⁷ → D⁷/C → A⁷ → B♭maj⁷.

39

*G/B**Gm/B♭**Gdim/B♭**A⁷**B♭maj⁷*

Continuation of the musical score for measures 39-44.

Measure 39 (continued): Bass: -..; Tenor: -..; Alto: mooi - er, ech - ter dan; Soprano: ooit te - voor. Chords: G/B, Gm/B♭, Gdim/B♭.

Measure 40: Bass: -..; Tenor: -..; Alto: mooi - er, ech - ter dan; Soprano: ooit te - voor. Chords: G/B, Gm/B♭, Gdim/B♭.

Measure 41: Bass: -..; Tenor: -..; Alto: mooi - er, ech - ter dan; Soprano: ooit te - voor. Chords: G/B, Gm/B♭, Gdim/B♭.

Measure 42: Bass: -..; Tenor: -..; Alto: mooi - er, ech - ter dan; Soprano: ooit te - voor. Chords: G/B, Gm/B♭, Gdim/B♭.

Measure 43: Bass: -..; Tenor: -..; Alto: mooi - er, ech - ter dan; Soprano: ooit te - voor. Chords: G/B, Gm/B♭, Gdim/B♭.

Measure 44: Bass: -..; Tenor: -..; Alto: mooi - er, ech - ter dan; Soprano: ooit te - voor. Chords: G/B, Gm/B♭, Gdim/B♭.

43 Em⁷ Bm⁷ Am⁷ Bm⁷ Em⁷ Bm⁷ Am⁷ Bm⁷

A musical score for a vocal quartet and piano. The vocal parts are arranged in four staves: Bass (Bassoon), Bass (Double Bass), Treble (Soprano), and Treble (Alto). The piano part is in the bass clef staff. The music consists of four measures. Measure 43 starts with a piano solo followed by vocal entries. Measures 44-46 feature sustained notes with lyrics: 'dai' or 'dai dai' in the upper voices and 'doe' or 'dai doe' in the lower voices. Measure 46 ends with a piano solo.

mp
dai dai dai dai dai dai dai doe
mp
dai dai dai dai dai dai dai doe
mp
dai dai dai dai dai dai dai doe
mp
dai dai dai dai dai dai dai doe

Doe doe doe doe doe doe doe doe

47 f Em⁷ Bm⁷ Am⁷ Bm⁷ Em⁷ Bm⁷ Am⁷ Bm⁷

A musical score for a vocal quartet and piano. The vocal parts are arranged in four staves: Bass (Bassoon), Bass (Double Bass), Treble (Soprano), and Treble (Alto). The piano part is in the bass clef staff. The music consists of four measures. Measure 47 begins with a piano solo. Measures 48-50 feature rhythmic patterns with lyrics: 'Doe da doe da doe', 'doe da doe doe da doe', 'Doe da doe da doe', and 'doe da doe doe da doe'. Measures 50 ends with a piano solo.

f Doe da doe da doe doe da doe doe da doe da doe
Doe da doe da doe doe da doe doe da doe da doe
dai dai dai dai dai dai dai doe
dai dai dai dai dai dai dai doe
dai dai dai dai dai dai dai doe
Doe doe doe doe doe doe doe doe

51

*Em⁷**Bm⁷**Am⁷**Bm⁷**Am⁷**Bm⁷**Em⁷*

Doe da doe da

doe doe da doe da

doe Oud

mooi!

Doe da doe da doe

da doe doe doe da

doe Oud

mooi!

f

Oud

mooi!

f

Oud

mooi!

f

Oud

mooi!

f

Oud

mooi!